

Tyler Bloomfield

THE TRAIN RIDE HOME

(2021)

(for wind ensemble)

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instrumentation

3 Flutes
2 Oboes
2 Bassoons

3 B \flat Clarinets
Bass Clarinet
Contrabass Clarinet

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

4 F Horns
3 B \flat Trumpets
2 Trombones
Euphonium
Tuba

Contrabass

Timpani

2 Percussion:
1. Crash cymbals, suspended cymbals, triangle
2. Bass drum

Duration: 7 minutes
(transposed score)

program notes

This summer, I spent a lot of time commuting to and from my summer job. During this time I became very invested into traditional wind ensemble music. The Train Ride Home looks to imitate that sound and is a nod to my experiences that summer.

bio

Ty Bloomfield is a young composer from the Chicagoland area who primarily composes for wind ensemble. His music strives to convert aspects of his real life into music. Ty currently studies Music Education and Composition at Illinois State University.

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THE TRAIN RIDE HOME

(for wind ensemble)

Tyler Bloomfield
(b. 2000)

Transposed Score

$\text{♩} = 72$

The musical score is arranged in systems for various instruments. The top system includes Flutes (1 and 2/3), 2 Oboes, and 2 Bassoons. The second system includes B \flat Clarinets (1 and 2/3), Bass Clarinet, and Contrabass Clarinet. The third system includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The fourth system includes F Horns (1 and 3, 2 and 4), B \flat Trumpets (1 and 2/3), 2 Trombones, Euphonium, and Tuba. The fifth system includes Contrabass. The sixth system includes Timpani. The seventh system includes Percussion 1 (Cymbals, triangle) and Percussion 2 (Bass drum). The Soprano Saxophone part features a *soli* section starting at measure 1 with a *p* dynamic, and another *soli* section starting at measure 10 with a *p* dynamic. The rest of the score is mostly blank staves with rests.

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6 5

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

soli

11

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

soli

15

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Timp.

Perc. 2

fp

f

f

f

p

A

3 Fl. *mf*
 2 Ob. *mf*
 2 Bsn. *p*
 3 Cl. *mf*
 B. Cl. *mf*
 Cb. Cl. *p*
 Sop. Sax. *ff*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bari. Sax. *ff*
 2 Hn. *f* *p*
 3 Tpt. *f* *p*
 2 Tbn. *f* *p*
 Euph. *f* *p*
 Tba. *f* *p*
 Cb. *f* *p*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*

crash cymbal -
 always let ring

B with motion, ♩=80

3 Fl.

2 Ob.

2 Bsn.

3 Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2 Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

37

3 Fl. *f* *mf* *rit.*

2 Ob. *mf* *mf*

2 Bsn. *mf* *mf*

3 Cl. *p* *mf* *mf* *a2*

B. Cl. *mf*

Cb. Cl. *mf*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2 Hn. *mf* *mf*

3 Tpt. *mf* *a2* *mf*

2 Tbn. *mf* *a2* *mf*

Euph. *mf*

Tba.

Cb.

Timp. *mf*

Perc. 1

Perc. 2

C tempo one, ♩=72

3 Fl. *p* *f*

2 Ob. *p* *f*

2 Bsn. *p* *f*

3 Cl. *p* *f*

B. Cl. *p* *f*

Cb. Cl. *p* *f*

Sop. Sax. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

2 Hn. *p* *f*

3 Tpt. *p*

2 Tbn. *p* *f*

Euph. *f*

Tba. *p* *f*

Cb. *p* *f*

Timp. *p* *f*

Perc. 1 *ff*

Perc. 2 *p* *f*

optional 8vb

play 8vb if soprano sax does

3 Fl.

2 Ob. *mf* *a2*

2 Bsn. *mf*

3 Cl. *p* *f*

B. Cl. *f*

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2 Hn. *mf*

3 Tpt. *fp*

2 Tbn. *fp* *a2*

Euph. *fp* *mf*

Tba. *fp*

Cb. *fp*

Timp. *f* *pp*

Perc. 1 *f* to triangle

Perc. 2

61

3 Fl. *p*

2 Ob. *p*

2 Bsn. *p*

3 Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

2 Hn. *p*

3 Tpt. *p*

2 Tbn. *p*

Euph. *p*

Tba. *p*

Cb. *p*

Timp. *p*

Tri. *p* to crash cymbals

Perc. 2 *p*

64

3 Fl.

2 Ob.

2 Bsn.

3 Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2 Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

f

p

fp

solo

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68

3 Fl.
2 Ob.
2 Bsn.
3 Cl.
B. Cl.
Cb. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
2 Hn.
3 Tpt.
2 Tbn.
Euph.
Tba.
Cb.
Timp.
Perc. 1
Perc. 2

mf solo

This page of a musical score contains staves for various instruments. The woodwind section includes three flutes, two oboes, two bassoons, three clarinets (three, B-flat, and C), and four saxophones (soprano, alto, tenor, and baritone). The brass section includes two horns, three trumpets, two trombones, euphonium, and tuba. The string section includes cello. The percussion section includes timpani and two other percussion instruments. The Tenor Saxophone part features a solo starting at measure 68, marked with a mezzo-forte (*mf*) dynamic. A large watermark reading 'not for performance use © City Bloomfield' is overlaid diagonally across the page.

F

72

3 Fl.

2 Ob.

2 Bsn.

3 Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2 Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Bassoons, Clarinets) and saxophone section (Soprano, Alto, Tenor, Baritone) are in the upper half, while the brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) and percussion (Cymbal, Timpani, Percussion 1 & 2) are in the lower half. The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo), and performance instructions like *3.* (triplets) and *a2* (second ending). A large watermark 'not for performance use - © City Bloomfield' is overlaid diagonally across the page.

78

3 Fl.

2 Ob.
mf

2 Bsn.

3 Cl.
mf

2. *mf*

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2 Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

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3 Fl.

2 Ob. *a2*

2 Bsn. *mf*

3 Cl. *a2*

B. Cl. *mf*

Cb. Cl. *mf*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2 Hn.

3 Tpt.

2 Tbn. *a2*

Euph. *mf*

Tba.

Cb. *mf*

Timp.

Perc. 1

Perc. 2

3 Fl. *p* *ff* *p*

2 Ob. *p* *ff* *p*

2 Bsn. *p* *ff* *p*

3 Cl. *p* *ff* *mf*

B. Cl. *p*

Cb. Cl. *p*

Sop. Sax. *p* *ff* *p*

Alto Sax. *p* *ff* *p*

Ten. Sax. *p* *ff* *p*

Bari. Sax. *p* *ff* *p*

2 Hn. *mf*

3 Tpt. *mf* *p*

2 Tbn. *p*

Euph. *p*

Tba. *f* *p*

Cb. *f* *p*

Timp.

Perc. 1

Perc. 2

G

104

3 Fl. *f* 6 6 6

a2 *f* 6 6 6

2 Ob. *fp*

2 Bsn. *fp*

3 Cl. *fp*

B. Cl. *fp*

Cb. Cl. *fp*

Sop. Sax. *f* 6 6 6

Alto Sax. *f* 6 6 6

Ten. Sax.

Bari. Sax.

2 Hn. *fp*

3 Tpt. *fp*

2 Tbn. *fp*

Euph. *fp*

Tba. *fp*

Cb. *fp*

Timp. *f* *p*

Perc. 1 *f*

Perc. 2 *f* *p*

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3 Fl. *ff*

2 Ob. *ff*

2 Bsn. *ff*

3 Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

2 Hn. *ff*

3 Tpt. *ff*

2 Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

110

3 Fl.

2 Ob.

2 Bsn.

3 Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2 Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

3 Fl. *ff* *mf*

2 Ob. *ff* *mf*

2 Bsn. *ff* *mf*

3 Cl. *ff* *mf*

B. Cl. *ff* *mf*

Cb. Cl. *ff* *mf*

Sop. Sax. *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

2 Hn. *ff* *mf*

3 Tpt. *ff* *mf*

2 Tbn. *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

Cb. *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

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112

3 Fl.

2 Ob.

2 Bsn.

3 Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2 Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

p

mf

p

rit. $\text{♩} = 80$

114

3 Fl. *fff* *mf*

2 Ob. *fff* *mf* a2

2 Bsn. *fff* *mf*

3 Cl. *fff* *mf* a2

B. Cl. *fff* *mf*

Cb. Cl. *fff* *mf*

Sop. Sax. *fff* *mf*

Alto Sax. *fff* *mf*

Ten. Sax. *fff* *mf*

Bari. Sax. *fff* *mf*

2 Hn. *ff* *p*

3 Tpt. *ff* *p*

2 Tbn. *ff* *p*

Euph. *ff* *p*

Tba. *ff* *p*

Cb. *ff* *p*

Timp. *ff* *mf*

Perc. 1 *ff*

Perc. 2 *ff* *p*

rit. $\text{♩} = 72$

118

3 Fl.

2 Ob.

2 Bsn.

p

1.

2.

p

p

p

3 Cl.

B. Cl.

Cb. Cl.

p

p

p

p

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

p

p

p

2 Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

p

p

p

p

p

Cb.

Timp.

Perc. 1

Perc. 2

p

pp

pp

pp

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3 Fl.

2 Ob.

2 Bsn.

3 Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2 Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

The musical score for page 32, rehearsal mark 125, is arranged in a standard orchestral format. The woodwind and saxophone sections are the primary focus, with intricate rhythmic patterns involving triplets and sextuplets. The Baritone Saxophone part includes a dynamic marking of *f* (forte). The brass and percussion parts are currently silent, indicated by rests on their respective staves. A large, diagonal watermark reading "not for performance Use - © Ty Bloorfield" is overlaid across the center of the page.

127

3 Fl.

2 Ob.

2 Bsn. *crisp* *ff* *f* *pp*

3 Cl. *p* *f* *pp*

B. Cl. *crisp* *ff* *f* *pp*

Cb. Cl. *crisp* *ff* *f* *pp*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2 Hn.

3 Tpt.

2 Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

molto rit.

3 Fl.
2 Ob.
2 Bsn.

3 Cl.
B. Cl.
Cb. Cl.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

2 Hn.
3 Tpt.
2 Tbn.
Euph.
Tba.

Cb.

Timp.

Perc. 1

Perc. 2

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